

# **Mercrealities**

**for Flute, Viola and Cello**

**Cello**

by Jeffrey Harrington

# Mercurealities for Flute, Viola and Cello

Andante misterioso

by Jeffrey Harrington

♩ = 55-65

*ben marcato*

Cello

1 *p*

8

16 *poco a poco cresc.*

24 *f* *cresc.*

Allegro con vivo

♩ = 90

29 *ff* *f*

32

35 *piu f*

37

*poco rit.* -----

40 *mf*

♩ = 85-88  
*dolce*

*pizz.*

3

44 *mp*

*poco accel.* -----

♩ = 90  
*con ritmico*  
*arco*  
49 *f* *poco rit.*

♩ = 85-88  
52 *sempre detache*  
*mf*

56

*dolce*  
60 *p sf*

65 *sfp p dolce sf mf sf p poco cresc.*

104-108  
*con vivo*  
71 *sf sfz f*

75 *poco f*

76

78

80

83

Musical staff 83: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

86 *piu f*

Musical staff 86: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

88

Musical staff 88: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

90 *ff* *poco mosso* *poco rubato e poco esitante*

Musical staff 90: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

93 *meno mosso* *f*

Musical staff 93: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

95 *a tempo* *sf poco a poco cresc.*

Musical staff 95: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

97

Musical staff 97: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

99 *sempre poco cresc.* *ff*

Musical staff 99: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

101 *ff* *p*

Musical staff 101: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

104 *poco mosso* *mf*

Musical staff 104: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and fingerings (3, 6). The key signature has one sharp (F#).

108



111

*poco a poco cresc. e piu agitato*



114

*rallentando*

**ff**

Allegro risoluto  
♩ 100-105



118

**f**



121



124

*con urgenza*

*cresc.*

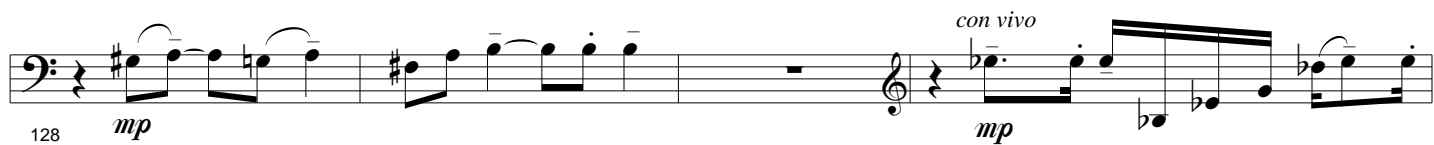


128

*mp*

*con vivo*

*mp*



132



135



138

**f**



141



144 *con urgenza* *poco rit.*

Musical staff 144-147. Bass clef, 2/4 time signature. The music features a sequence of eighth and sixteenth notes with slurs and accents. The tempo marking *con urgenza* is above the staff, and *poco rit.* is above the final measure.

148 *a tempo un poco tranquillo* *mp*

Musical staff 148-150. Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes. The tempo marking *a tempo un poco tranquillo* is above the staff, and the dynamic marking *mp* is below the staff.

151

Musical staff 151-153. Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes.

154 *pizz. molto pesante* *f*

Musical staff 154-156. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs. The dynamic marking *f* is below the staff, and *pizz. molto pesante* is above the staff.

157 *arco* *pizz. molto pesante* *ritard.*

Musical staff 157-158. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs. The dynamic marking *f* is below the staff, *arco* is above the staff, and *pizz. molto pesante* and *ritard.* are above the staff.

159  $\text{♩} = 90$

Musical staff 159-160. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs. The tempo marking  $\text{♩} = 90$  is above the staff.

161

Musical staff 161-162. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs.

163

Musical staff 163-164. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs.

165

Musical staff 165-166. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs.

167

Musical staff 167-168. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs.

169

Musical staff 169-170. Bass clef, 2/4 time signature. The music features a sequence of eighth notes with slurs.



218

220

222

224

226

229

232



235

239 *poco a poco cresc. e piu agitato*

Andante misterioso  
♩ = 55-65  
*ben marcato*

242 *ff* *sfp*

257 *poco a poco cresc.*

265 *f* *cresc.*

271 *ffz*