

Allegro con brio

La Perle for Flute Quartet

By Jeffrey Harrington

$\text{♩} = 80-90$

Musical score for Flute I, II, III, and IV, measures 1-3. The score is in 4/4 time with a key signature of two flats. Flute I starts with a forte (f) dynamic and features a melodic line with triplets and sextuplets. Flutes II, III, and IV provide harmonic support with similar rhythmic patterns.

Musical score for Flute I, II, III, and IV, measures 4-5. The tempo and mood change to *misterioso*. Flute I begins with a piano (p) dynamic and a sextuplet. The other flutes continue with their respective parts, maintaining the *misterioso* character.

Musical score for Flute I, II, III, and IV, measures 6-7. The *misterioso* mood continues. Flute I features a sextuplet, while the other flutes play triplets and sextuplets.

8

Fl. *mp* 3

Fl. *mp* 3

Fl. *mp* 3 6 3 3

Fl. *mp* 3 3 6

Detailed description: This system contains measures 8 and 9. It features four staves for Flute (Fl.). The first staff has a dynamic marking of *mp* and contains a triplet of eighth notes. The second staff has a dynamic marking of *mp* and contains a triplet of eighth notes. The third staff has a dynamic marking of *mp* and contains a triplet of eighth notes, a sextuplet of eighth notes, and two more triplets of eighth notes. The fourth staff has a dynamic marking of *mp* and contains a triplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. The music is in a key with one flat and a 3/4 time signature.

9

Fl. *poco cresc.* 3 3

Fl. *poco cresc.* 3 3

Fl. *poco cresc.* 3 6 3 3

Fl. *poco cresc.* 3 3 6

Detailed description: This system contains measures 9 and 10. It features four staves for Flute (Fl.). The first staff has a dynamic marking of *poco cresc.* and contains a triplet of eighth notes and another triplet of eighth notes. The second staff has a dynamic marking of *poco cresc.* and contains a triplet of eighth notes and another triplet of eighth notes. The third staff has a dynamic marking of *poco cresc.* and contains a triplet of eighth notes, a sextuplet of eighth notes, and two more triplets of eighth notes. The fourth staff has a dynamic marking of *poco cresc.* and contains a triplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. The music is in a key with one flat and a 3/4 time signature.

10

Fl. *mf* 3 3

Fl. *mf* 3 3

Fl. *mf* 3 6 3 3

Fl. *mf* 3 3 6

Detailed description: This system contains measures 10 and 11. It features four staves for Flute (Fl.). The first staff has a dynamic marking of *mf* and contains a triplet of eighth notes and another triplet of eighth notes. The second staff has a dynamic marking of *mf* and contains a triplet of eighth notes and another triplet of eighth notes. The third staff has a dynamic marking of *mf* and contains a triplet of eighth notes, a sextuplet of eighth notes, and two more triplets of eighth notes. The fourth staff has a dynamic marking of *mf* and contains a triplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. The music is in a key with one flat and a 3/4 time signature.

11

Fl. *poco pesante*
f

Fl. *poco pesante*
f

Fl. *poco pesante*
f

Fl. *poco pesante*
f

Detailed description: This system contains measures 11 and 12. It features four staves for Flute (Fl.). The first two staves have a treble clef, while the last two have a bass clef. Measure 11 includes triplets of eighth notes and sixteenth notes. Measure 12 continues with similar rhythmic patterns. The dynamic marking *f* (forte) and the tempo marking *poco pesante* (slightly heavy) are present in each staff.

13

Fl.

Fl.

Fl.

Fl.

Detailed description: This system contains measures 13, 14, and 15. It features four staves for Flute (Fl.). All staves have a treble clef. The music consists of eighth notes and triplets of eighth notes. The dynamic marking *f* (forte) is present in each staff.

16

Fl. *piu f*

Fl. *piu f*

Fl. *piu f*

Fl. *piu f*

Detailed description: This system contains measures 16, 17, and 18. It features four staves for Flute (Fl.). All staves have a treble clef. The music consists of eighth notes and triplets of eighth notes. The dynamic marking *piu f* (pizzicato forte) is present in each staff.

18

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

21

con espressione

Fl. *poco a poco cresc.* 3 3

Fl. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Fl. *poco a poco cresc.*

24

Fl. 3 3

Fl. 3 3

Fl. 3 3

Fl. 3 3

27

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

30 *con misterioso ma poco giocoso*

Fl. *p* *poco cresc.*

Fl. *p* *poco cresc.*

Fl. *p* *poco cresc.*

Fl. *p* *poco cresc.*

33 *grazioso*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

36

Fl. *p*
misterioso ma poco giocoso

Fl. *p*
misterioso ma poco giocoso

Fl. *p*
misterioso ma poco giocoso

Fl. *p*
misterioso ma poco giocoso

39

Fl.

Fl.

Fl.

Fl.

41

Fl. *mf* *sf*

Fl. *mf* *sf*

Fl. *mf* *sf*

Fl. *mf* *sf*

44

Fl. Fl. Fl. Fl.

46

Fl. Fl. Fl. Fl.

piu f *piu f* *piu f* *piu f*

8^{va}

49

Fl. Fl. Fl. Fl.

piu f *piu f* *piu f* *piu f*

52

Fl. *meno f* *cresc.*

Fl. *meno f* *cresc.*

Fl. *meno f* *cresc.*

Fl. *meno f* *cresc.*

54

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

55

Fl.

Fl.

Fl.

Fl.

misterioso

56

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

57

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

58

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

59

Fl. 1: *f* 3 3

Fl. 2: *f* 3 3

Fl. 3: *f* 3 6 3 3

Fl. 4: *f* 3 3 6 3

61

misterioso ma poco giocoso

p 3 3 3 3 3 3

misterioso ma poco giocoso

p 3 3 3 3 3 3

misterioso ma poco giocoso

p 3 3 3 3 3 3

misterioso ma poco giocoso

p 3 3 3 3 3 3

64

Fl. 1: *f* 3 3 3 3 3 3

Fl. 2: *f* 3 3 3 3 3 3

Fl. 3: *f* 3 3 3 3 3 3

Fl. 4: *f* 3 3 3 3 3 3

66 11

Fl. *p*

69

Fl. *p*

72

Fl. *f*

75

Fl.

Musical score for measures 75-77. The key signature is three sharps (F#, C#, G#). The first staff (Flute 1) features a melodic line with eighth notes and triplets. The second staff (Flute 2) plays a rhythmic accompaniment of eighth notes with triplets. The third staff (Flute 3) has a sustained bass line with occasional eighth notes. The fourth staff (Flute 4) plays a melodic line similar to the first staff, with triplets and eighth notes.

78

Fl.

Musical score for measures 78-79. The key signature changes to two sharps (F#, C#). Measures 78 and 79 feature dense sixteenth-note passages in the first and second staves. The third and fourth staves continue with melodic lines and triplets.

80

Fl.

Musical score for measures 80-81. The key signature is two sharps (F#, C#). Measures 80 and 81 feature dense sixteenth-note passages in the first and second staves. The third and fourth staves continue with melodic lines and triplets.

82

Fl.

Musical score for measures 82-84. The key signature is two sharps (F#, C#). Measures 82 and 83 feature dense sixteenth-note passages in the first and second staves. Measure 84 includes an *8va* marking above the first staff. The third and fourth staves continue with melodic lines and triplets.

84 (8)

Fl. Fl. Fl. Fl.

86

Fl. Fl. Fl. Fl.

piu f

piu f

piu f

piu f

89

Fl. Fl. Fl. Fl.

ff

ff

ff

ff

91

Fl. Fl. Fl. Fl.

Measures 91-92 (measures 1-4 of the system) feature four flute parts. The first and second flutes play a melodic line with triplets. The third and fourth flutes play a more complex line with sextuplets and triplets. The key signature is one flat, and the time signature is 3/4.

92

misterioso

Measures 92-93 (measures 5-8 of the system) continue the flute parts. The first and second flutes are marked *p* and *misterioso*. The third and fourth flutes are also marked *p* and *misterioso*. The texture remains consistent with the previous measures, featuring triplets and sextuplets.

93

Measures 93-94 (measures 9-12 of the system) conclude the system. The flute parts continue with their respective melodic and rhythmic patterns, including triplets and sextuplets. The key signature and time signature remain the same.

94

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

95

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

96

8va

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

97

Fl. Fl. Fl. Fl.

98

Fl. Fl. Fl. Fl.

99

Fl. Fl. Fl. Fl.

100 (8)

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

This system contains measures 100 through 103. It features four staves for Flute. The first staff has a dynamic marking of *ff*. The music includes triplet eighth notes, sixteenth notes, and a sextuplet eighth note. Slurs and accents are used throughout.

101 (8)

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

This system contains measures 104 through 107. It features four staves for Flute. The first staff has a dynamic marking of *ff*. The music includes triplet eighth notes, sixteenth notes, and a sextuplet eighth note. Slurs and accents are used throughout.

102 (8)

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

This system contains measures 108 through 111. It features four staves for Flute. The first staff has a dynamic marking of *ff*. The music includes triplet eighth notes, sixteenth notes, and a sextuplet eighth note. Slurs and accents are used throughout.

103 (8)

Fl. *con fuoco*
piu f

Fl. *con fuoco*
piu f

Fl. *con fuoco*
piu f

Fl. *con fuoco*
piu f

105 (8)

Fl. *con fuoco*
piu f

Fl. *con fuoco*
piu f

Fl. *con fuoco*
piu f

Fl. *con fuoco*
piu f

107

Fl. *ff*
sfz

Fl. *ff*
sfz

Fl. *ff*
sfz

Fl. *ff*
sfz