

Indigo Trails

Allegro ritmico e pesante for Mandolin and Guitar

by Jeffrey Harrington

$\text{♩} = 66$

Mandolin

Guitar

molto pesante

f

3

Mand.

Guit.

5

Mand.

Guit.

7

Mand.

Guit.

8

Mand.

Guit.

9

Mand.

Guit.

10

Mand. Mandolin staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Guit. Guitar staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and slurs.

11

Mand. *f* *furioso* Mandolin staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic *f* and tempo *furioso* are indicated.

Guit. *ff* *furioso* Guitar staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. The dynamics *ff* and *furioso* are indicated.

12

Mand. Mandolin staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Guit. Guitar staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and slurs.

13

Mand. Mandolin staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Guit. Guitar staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and slurs.

14

Mand. Mandolin staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Guit. Guitar staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and slurs.

15

Mand. Mandolin staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.


Guit. *meno f* Guitar staff with treble clef, key signature of one flat, and 7/8 time signature. It contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic *meno f* is indicated.


16

Mand.  Mandolin staff for measure 16, featuring a melodic line with eighth notes and a bass line with chords.

Guit.  Guitar staff for measure 16, featuring a bass line with chords and some melodic movement.

17

Mand.  Mandolin staff for measure 17, continuing the melodic line.


Guit.  Guitar staff for measure 17, continuing the bass line.

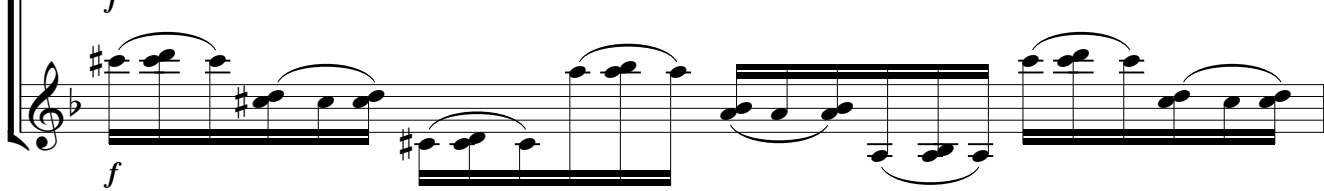
18

Mand.  Mandolin staff for measure 18, featuring a melodic line with eighth notes and a bass line with chords.


Guit.  Guitar staff for measure 18, featuring a bass line with chords and some melodic movement.

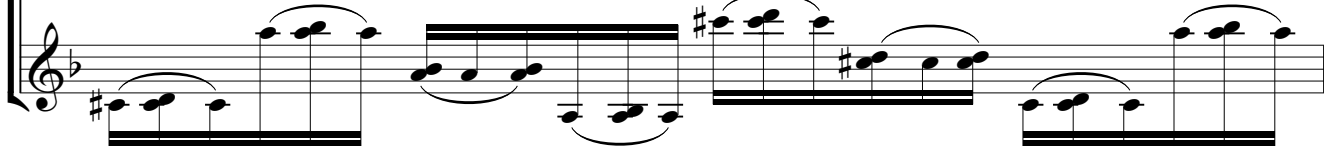
19

Mand.  Mandolin staff for measure 19, featuring a melodic line with eighth notes and a bass line with chords. Dynamic marking *f* is present.


Guit.  Guitar staff for measure 19, featuring a bass line with chords and some melodic movement. Dynamic marking *f* is present.

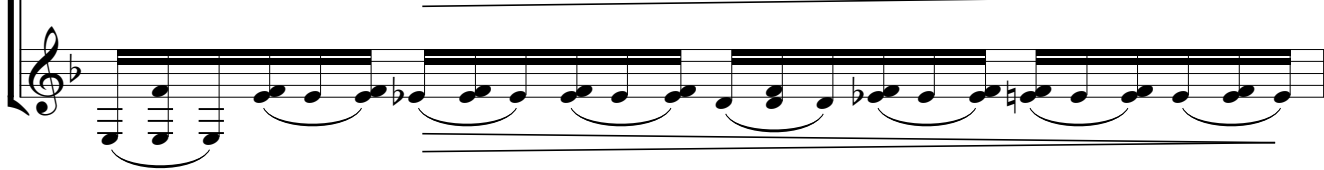
20

Mand.  Mandolin staff for measure 20, featuring a melodic line with eighth notes and a bass line with chords.

Guit.  Guitar staff for measure 20, featuring a bass line with chords and some melodic movement.

21

Mand.  Mandolin staff for measure 21, featuring a melodic line with eighth notes and a bass line with chords. Includes rests.

Guit.  Guitar staff for measure 21, featuring a bass line with chords and some melodic movement.

Mand. *mf*

Guit. *mf*

Musical notation for measures 22-23. The Mandolin part (top staff) features a melodic line with eighth notes and slurs, including a sharp sign in measure 22. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes. Both parts are marked *mf* (mezzo-forte).

Mand. *f*

Guit. *f*

Musical notation for measures 23-24. The Mandolin part continues with a melodic line, marked *f* (forte). The Guitar part continues with a rhythmic accompaniment, also marked *f*.

Mand.

Guit.

Musical notation for measures 24-25. The Mandolin part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Mand.

Guit.

Musical notation for measures 25-26. The Mandolin part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Mand.

Guit.


Musical notation for measures 26-27. The Mandolin part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Mand. *sempre cresc.*

Guit. *sempre cresc.*


Musical notation for measures 27-28. The Mandolin part continues with a melodic line, marked *sempre cresc.* (sempre crescendo). The Guitar part continues with a rhythmic accompaniment, also marked *sempre cresc.*


28

Mand. 


Guit. 


29

Mand. 


Guit. 


30

Mand. 


Guit. 


31

Mand. 


Guit. *ff* 


32

Mand. 

Guit. *ff* 

33

Mand. 

Guit. 

Mand. *mf*

Guit. *mf*

Musical notation for measures 34-35. The Mandolin part (Mand.) is in the upper staff, and the Guitar part (Guit.) is in the lower staff. Both parts are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The Mandolin part features a melodic line with eighth notes and quarter notes, often beamed together. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves.

Mand.

Guit.

Musical notation for measures 35-36. The Mandolin part continues with its melodic line. The Guitar part has a brief rest in measure 35 before re-entering in measure 36 with a more active accompaniment. The dynamic marking *mf* is not explicitly repeated in this system.

Mand.

Guit. *f molto pesante*
sfz sfz sfz sfz

Musical notation for measures 36-38. The Mandolin part continues. The Guitar part enters in measure 36 with a heavy, accented accompaniment. The dynamic marking *f molto pesante* (forte, very heavy) is written above the guitar staff, and *sfz* (sforzando) is written below the staff for each of the four measures. The Mandolin part has a rest in measure 37 and 38.

Mand.

Guit. *simile*

Musical notation for measures 38-39. The Mandolin part resumes its melodic line. The Guitar part continues with its accompaniment. The dynamic marking *simile* (simile) is written below the guitar staff, indicating that the intensity should remain similar to the previous section.

Mand.

Guit.

Musical notation for measures 39-40. The Mandolin part continues with its melodic line. The Guitar part continues with its accompaniment. The dynamic marking *simile* is not explicitly repeated in this system.

Mand.

Guit.

Musical notation for measures 40-41. The Mandolin part continues with its melodic line. The Guitar part continues with its accompaniment. The dynamic marking *simile* is not explicitly repeated in this system.

41


Mand.  

Guit. 

Measure 41: Mandolin part features a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar part provides a rhythmic accompaniment with chords and eighth notes.



42


Mand.  

Guit. 

Measure 42: Mandolin part continues with a melodic line, including a sharp sign and a rest. The guitar part continues with a rhythmic accompaniment.



43


Mand.  *piu f* 

Guit. 

Measure 43: Mandolin part features a melodic line with a dynamic marking of *piu f*. The guitar part continues with a rhythmic accompaniment.

44

Mand.  

Guit. 

Measure 44: Mandolin part continues with a melodic line, including a sharp sign and a rest. The guitar part continues with a rhythmic accompaniment.

45

Mand.  

Guit. 

Measure 45: Mandolin part features a melodic line with a sharp sign and a rest. The guitar part continues with a rhythmic accompaniment.

46

Mand.  

Guit. 

Measure 46: Mandolin part features a melodic line with a sharp sign and a rest. The guitar part continues with a rhythmic accompaniment.

Mand. *sempre cresc.*

Guit. *sempre cresc.*

Mand.

Guit.

Mand.

Guit.

Mand. *ff*

Guit. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Mand.

Guit. *ff simile*

Mand. *meno f*

Guit. *meno f*

54

Mand.  *7/8*

Guit. 

Detailed description: This system covers measures 54. The mandolin part features a melodic line with eighth notes and slurs, starting on a high note and moving downwards. The guitar part provides a rhythmic accompaniment with chords and eighth notes.

55

Mand.  *7/8*

Guit. 

sempre cresc.

Detailed description: This system covers measures 55. The mandolin part continues with a melodic line, showing a slight upward trend. The guitar part maintains its accompaniment. The instruction *sempre cresc.* is written below the guitar staff.

56


Mand.  *7/8*

Guit. 

sempre cresc.

Detailed description: This system covers measures 56. The mandolin part continues with a melodic line. The guitar part continues its accompaniment. The instruction *sempre cresc.* is written below the guitar staff.

57

Mand.  *7/8*

Guit. 

molto furioso e pesante
ff

Detailed description: This system covers measures 57. The mandolin part features a more rhythmic and intense melodic line. The guitar part provides a heavy accompaniment. The instruction *molto furioso e pesante* is written above the mandolin staff, and *ff* is written below the guitar staff.


58


Mand.  *7/8*

Guit. 

Detailed description: This system covers measures 58. The mandolin part continues with a rhythmic melodic line. The guitar part continues its heavy accompaniment.

59

Mand.  *7/8*

Guit. 

Detailed description: This system covers measures 59. The mandolin part continues with a rhythmic melodic line. The guitar part continues its heavy accompaniment.

Mand. 60

Guit.

Mand. 61

Mand.

Guit. *f*

Mand. 62

Mand. *meno f*

Guit. *meno f*

Mand. 63

Mand.

Guit.

Mand. 64

Mand.


Guit.

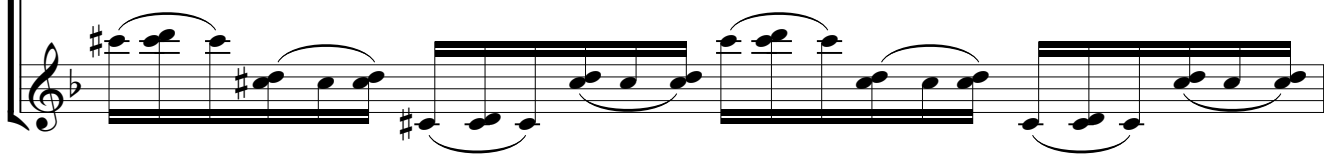
Mand. 65

Mand.


Guit.


66

Mand.  *Mandolin part for measures 66-67, featuring a melodic line with slurs and ties.*


Guit.  *Guitar accompaniment for measures 66-67, featuring a rhythmic pattern with slurs and ties.*

67

Mand.  *Mandolin part for measures 67-68, continuing the melodic line.*


Guit.  *Guitar accompaniment for measures 67-68, continuing the rhythmic pattern.*


68

Mand.  *Mandolin part for measures 68-69, continuing the melodic line.*

Guit.  *Guitar accompaniment for measures 68-69, continuing the rhythmic pattern.*

69

Mand.  *Mandolin part for measures 69-70, starting with a *meno f* dynamic marking.*

Guit.  *Guitar accompaniment for measures 69-70, starting with a *meno f* dynamic marking.*

71

Mand.  *Mandolin part for measures 71-72, featuring a more active melodic line.*

Guit.  *Guitar accompaniment for measures 71-72, continuing the rhythmic pattern.*

73

Mand.

Guit.

Measures 73-74: Mandolin part features a rhythmic pattern of eighth notes with slurs. The guitar part consists of chords and single notes, including a sharp sign in measure 74.

75

Mand.

Guit.

Measures 75-76: Mandolin part continues with eighth notes and a grace note in measure 75. The guitar part features a melodic line with a sharp sign in measure 75.

76

Mand.

Guit.

Measures 76-77: Mandolin part continues with eighth notes and a grace note in measure 76. The guitar part features a melodic line with a sharp sign in measure 76.

77

Mand.

ff

Guit.

ff

Measures 77-78: Mandolin part continues with eighth notes and a grace note in measure 77. The guitar part features a melodic line with a sharp sign in measure 77. The dynamic marking *ff* (fortissimo) is present in both staves.



78


Mand.

Guit.

Measures 78-79: Mandolin part continues with eighth notes and a sharp sign in measure 78. The guitar part features a melodic line with a sharp sign in measure 78.

79


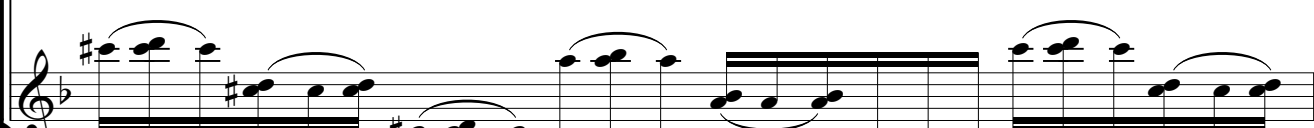
Mand.  

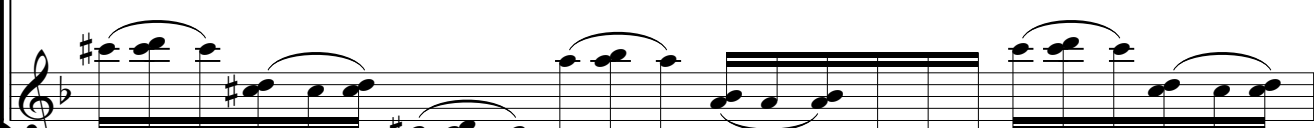
Guit. 

79

Mandolin and guitar staves for measures 79-80. The mandolin part features eighth-note patterns, and the guitar part features a complex rhythmic accompaniment with many beamed notes.

80



Mand.  


Guit. 

80

Mandolin and guitar staves for measures 80-81. The mandolin part continues with eighth-note patterns, and the guitar part features a complex rhythmic accompaniment with many beamed notes.

81



Mand.  


Guit. 

81

Mandolin and guitar staves for measures 81-82. The mandolin part continues with eighth-note patterns, and the guitar part features a complex rhythmic accompaniment with many beamed notes.

82


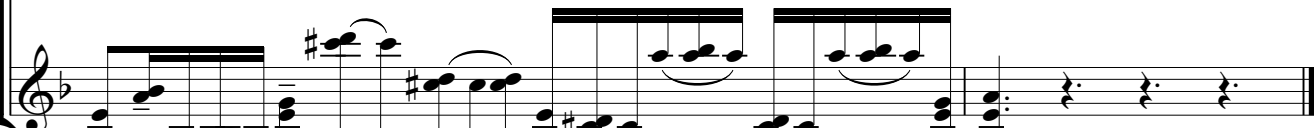
Mand.  

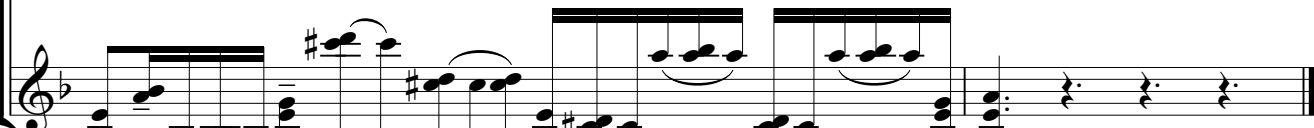
Guit. 

82

Mandolin and guitar staves for measures 82-83. The mandolin part includes dynamic markings *sfz* (sforzando) under the first three measures. The guitar part includes dynamic markings *sfz* under the first three measures.

83

Mand.  

Guit. 

83

Mandolin and guitar staves for measures 83-84. The mandolin part includes dynamic markings *sfz* under the first three measures and *sffz* (sforzissimo) under the fourth measure. The guitar part includes dynamic markings *sfz* under the first three measures and *sffz* under the fourth measure.