

Trio for Horn, Violin and Piano

Allegro pesante ma sostenuto

by Jeffrey Harrington

Horn in F *Allegro pesante ma sostenuto* $\text{♩} = 80$ *con espressione* *p*

Violin *lento* *p*

Piano *Allegro pesante ma sostenuto* $\text{♩} = 80$ *p* *Ped.*

Hn. *p*

Vln.

Pno.

Hn.

Vln. *p* *pp*

Pno. *p* *pp*

Hn. *p* *poco cresc.*

Vln. *p* *poco cresc.*

Pno. *p* *poco cresc.*

17

Hn.

Vln.

Pno.

mp

mp

mp *pesante*

20

Hn.

Vln.

Pno.

23

Hn.

Vln.

Pno.

26

Hn.

Vln.

Pno.

29

Hn.

Vln.

Pno.

32

Hn.

Vln.

Pno.

35

Hn.

Vln.

Pno.

poco cresc.

38

Hn.

Vln.

Pno.

mf

mf cresc.

mf cresc.

41 *poco a poco molto pesante*

Hn. *f* *mf*

Vln. *f* *poco a poco molto pesante* *mf*

Pno. *f* *poco a poco molto pesante* *mf*

44

Hn. *cresc.*

Vln. *cresc.*

Pno. *cresc.*

47

Hn. *f* *ff* *sfz* *sfz* *sfz* *sfz*

Vln. *f* *ff* *sfz* *sfz* *sfz* *sfz*

Pno. *f* *ff* *sfz* *sfz* *sfz* *sfz*

50 *risoluto*

Hn. *ff* *sfz* *sfz* *f* *risoluto*

Vln. *ff* *sfz* *sfz* *f* *risoluto*

Pno. *ff* *sfz* *sfz* *f* *pesante* *risoluto*

53

Hn.

Vln.

Pno.

56

poco f

poco f

poco f

59

Hn.

Vln.

Pno.

61

ff *pp*

ff *pp*

ff *pp*

63

Hn.

Vln.

Pno.

6

66 *subito furioso*
Hn. *ff*
Vln. *subito furioso*
ff
Pno. *subito furioso*
ff
8^{vb}

68
Hn.
Vln.
Pno.
(8)

70
Hn.
Vln.
Pno.
(8)

72
Hn.
Vln.
Pno.
(8)

73

Hn. *p*

Vln. *p*

Pno. *p*

75

Hn. *pp*

Vln. *pp*

Pno. *pp sostenuto e misterioso*

♩ = 53

Ped. *

77

Hn. *f*

Vln. *f*

Pno. *pp* *f*

Ped. *

79

Hn. *pp*

Vln. *pp* *molto pesante e con bravura*

Pno. *pp*

Ped. *

81

Hn.

Vln.

Pno.

pp

p

pp

83

Hn.

Vln.

Pno.

p

Ped.

84

Hn.

Vln.

Pno.

f

con bravura e forza

f molto pesante e ritmico

♩=80

♩=80

Ped.

86

Hn.

Vln.

Pno.

molto pesante e ritmico

88

Hn.

Vln.

Pno.

ff

90

Hn.

Vln.

Pno.

ff

92

Hn.

Vln.

Pno.

ff sfz sfz sfz sfz sfz sfz sfz fff

fff molto pesante e ritmico

8^{vb}

95

Hn.

Vln.

Pno.

molto furioso

(8)

97

Hn.

Vln.

Pno.

espressivo

99

Hn.

Vln.

Pno.

101

Hn.

Vln.

Pno.

sfp

mp

sfz

8^{vb}

104

Hn.

Vln.

Pno.

sfp

mp

sfz

106

Musical score for measures 106-107. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.).
Hn.: Starts with a melodic line in G major, marked *sfp*. Measure 107 features a triplet of eighth notes marked *f*.
Vln.: Mirrors the Horn's melodic line, also marked *sfp*. Measure 107 features a triplet of eighth notes marked *f*.
Pno.: Accompaniment in the right hand, marked *mp* and *sfz*. Measure 107 features a triplet of eighth notes marked *f*. The left hand has a sustained chord marked *sfz*.

(8)

108

Musical score for measures 108-109. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.).
Hn.: Measure 108 has a whole rest. Measure 109 features a triplet of eighth notes marked *ff*.
Vln.: Measure 108 has a whole rest. Measure 109 features a triplet of eighth notes marked *ff*.
Pno.: Accompaniment in the right hand, marked *sfz* and *f*. Measure 109 features a triplet of eighth notes marked *sfz* and *f*. The left hand has a sustained chord marked *sfz*.

(8)

110

Musical score for measures 110-111. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.).
Hn.: Measure 110 has a melodic line. Measure 111 features a triplet of eighth notes marked *pp*.
Vln.: Measure 110 has a melodic line. Measure 111 features a triplet of eighth notes marked *pp*.
Pno.: Accompaniment in the right hand, marked *sfz* and *f*. Measure 111 features a triplet of eighth notes marked *pp*. The left hand has a sustained chord marked *sfz* and sixteenth-note patterns marked *sfz*.

(8)

112

Musical score for measures 112-113. The score is for Horn (Hn.), Violin (Vln.), and Piano (Pno.).
Hn.: Measure 112 features a triplet of eighth notes. Measure 113 has a whole rest.
Vln.: Measure 112 features a triplet of eighth notes. Measure 113 has a whole rest.
Pno.: Accompaniment in the right hand. Measure 112 features a triplet of eighth notes. Measure 113 features a triplet of eighth notes. The left hand has sixteenth-note patterns marked *6*.

114

Hn. *pp*

Vln. *mp* *pp*

Pno. *mp* *pp*

116

Hn. *f*

Vln. *f*

Pno. *f*

118

Hn. *mp*

Vln. *mp*

Pno. *mp* *f* *mp*

molto pesante

121

Hn. *ff*

Vln. *ff*

Pno. *ff*

135

Hn.

Vln.

Pno.

137

Hn.

Vln.

Pno.

rit.

sempre cresc.

139

Hn.

Vln.

Pno.

mf

sfz

mf

sfz

sfz

mf

sfz

mf

sfz

142

Hn.

Vln.

Pno.

sfz

sfz

sfz

145 **poco accel.**

Hn.

Vln. *poco giocoso*
p

Pno. *sfz*
p
poco accel.

poco mosso
♩ = 70
giocoso ma sempre pesante e ritmico

147 *giocoso ma sempre pesante e ritmico*

Hn. *f*

Vln. *giocoso ma sempre pesante e ritmico*
f

Pno. **poco mosso**
♩ = 70
giocoso ma sempre pesante e ritmico
f
sfz

150

Hn.

Vln.

Pno. *sfz*

153

Hn.

Vln.

Pno.

156

Hn.

Vln.

poco liberamente
con molto espressione e bravura

Pno.

159

Hn.

Vln.

Pno.

161

Hn.

Vln.

Pno.

163

poco giocoso

Hn.

Vln.

Pno.

165

Hn.

Vln.

Pno.

167

Hn.

Vln.

Pno.

169

Hn.

Vln.

Pno.

p sostenuto

Ped. * Ped. *

171

Hn.

Vln.

Pno.

Ped. * Ped. *

173

Hn.

Vln.

Pno.

Ped.

175

Hn.

Vln.

Pno.

Ped.

177

Hn.

Vln.

Pno.

Ped.

179

Hn.

Vln.

Pno.

sempre cresc.

Ped.

181

Hn. *f*

Vln. *f*

Pno. *f*

Ped. * Ped. *

183 *molto furioso*

Hn. *ff* *fff*

Vln. *molto furioso* *fff*

Pno. *ff* *fff*

♩=71

185

Hn.

Vln.

Pno.

187

Hn.

Vln.

Pno.

189

Hn. *sfz* *f* *sfz* *ff*

Vln. *sfz* *sfz* *ff*

Pno. *sfz* *sfz* *sfz ff* *ff*

192

Hn.

Vln.

Pno.

195

Hn.

Vln. *sostenuto e lei* *p*

Pno. *p*

197

Hn. *rit.* *furioso* *rit.* *rubato*
ff *p*

Vln. *rit.* *furioso* *rit.* *rubato*
ff *p*

Pno. *p sostenuto* *ff* *p*

Ped. *

200 $\text{♩} = 71$ (a tempo)

Hn. *fff*

Vln. *fff* *pp*

Pno. *fff*

202

Hn. *pp*

Vln.

Pno. *pp*

204

Hn.

Vln.

Pno.

206

Hn. *mf sempre cresc.*

Vln. *mf sempre cresc.*

Pno. *mf sempre cresc.*

208 *rit.*

Hn. *fff*

Vln. *fff* *mp*

Pno. *fff* *mp* *8vb*

210

Hn. *mp*

Vln. *3*

Pno. *3*

(8)

212 *♩=60*

Hn.

Vln. *3*

Pno. *♩=60* *poco giocoso* *3* *3*

(8)

215

Hn.

Vln. *3*

Pno. *3* *3* *3* *3* *3* *3* *8vb*

217 *poco decel.* *a tempo. risoluto*

Hn.

Vln.

Pno. *mf*

(8).....

219

Hn.

Vln.

Pno.

221 *accel.* *sempre cresc.* *sempre cresc.* *accel.*

Hn.

Vln.

Pno. *sempre cresc.*

224

Hn.

Vln.

Pno.

226

Hn. *f*

Vln. *f*

Pno. *f*

Measures 226-227. Horn part: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a slur over measures 226-227. Violin part: Treble clef, starting with a forte (*f*) dynamic, playing chords. Piano part: Grand staff (bass and treble clefs), starting with a forte (*f*) dynamic. The bass line is highly active with slurs and ties.

228 $\text{♩} = 47$

Hn. *ff*

Vln. *ff*

Pno. *ff*

Measures 228-229. Horn part: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. It features a melodic line with a slur. Violin part: Treble clef, starting with a fortissimo (*ff*) dynamic, playing eighth notes and triplets. Piano part: Grand staff, starting with a fortissimo (*ff*) dynamic. The bass line is highly active with slurs and ties. A tempo marking of $\text{♩} = 47$ is present.

230

Hn.

Vln.

Pno.

Measures 230-231. Horn part: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. It features a melodic line with a slur. Violin part: Treble clef, starting with a fortissimo (*ff*) dynamic, playing eighth notes and triplets. Piano part: Grand staff, starting with a fortissimo (*ff*) dynamic. The bass line is highly active with slurs and ties.

232

Hn.

Vln.

Pno.

Measures 232-233. Horn part: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. It features a melodic line with a slur. Violin part: Treble clef, starting with a fortissimo (*ff*) dynamic, playing eighth notes and triplets. Piano part: Grand staff, starting with a fortissimo (*ff*) dynamic. The bass line is highly active with slurs and ties.

234

Hn.

Vln.

Pno.

235

Hn.

Vln.

Pno.

cresc.

fff molto furioso e pesante

fff

237

Hn.

Vln.

Pno.

sfz sfz sfz sfz

fff sfz sfz sfz

sfzsfz sfz sfz

3 3

fff sfzsfz sfz

240

Hn.

Vln.

Pno.

3 p

p

p

243 (8)

Hn.

Vln.

Pno.

poco cresc.

poco cresc.

poco cresc.

(8)

246

Hn. *mf*

Vln. *mf*

Pno. *mf*

(8)

250

Hn.

Vln.

Pno.

(8)

253

Hn. *p*

Vln. *p*

Pno.

(8) l

256

Hn.

Vln.

Pno.

259

Hn. *rit.*

Vln. *rit.*

Pno. *rit.*