

The Hammered Wind Dances

by Jeffrey Harrington

Flute

Flute Sonata II

pp

5 *poco a poco cresc.* *mp* *mf*

9 *f* *ff*

11

14 *ff*

17

20 $\text{♩} = 85$ $\text{♩} = 100$ *ff*

23

27

31 *poco f*

Flute

34

37

40

molto rit.

43

46

49

mf

53

56

59

ff

61

f *ff*

Flute

64 *mf* *poco f*

69

73

76

78 *poco accel.*

82 $\text{♩} = 75$

poco accel.
85 *f*

88 $\text{♩} = 100$

91 *ff*

93



Flute

95

97 *molto pesante*

100

103

106

109

113

116 *fff*

118

120

The image shows a page of a musical score for a flute. It consists of ten staves of music, numbered 95 through 120. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include *molto pesante* at measure 97, *sempre ff* at measure 99, and *fff* at measure 116. The score ends at measure 120 with a final flourish.

Flute

122 *tr* *tr* *tr* *tr* **6** *fff*

134 *ff* *poco rit.* *meno f*

138 *sfz* *f* **80**

142 *poco rit.* **75**

146 **3**

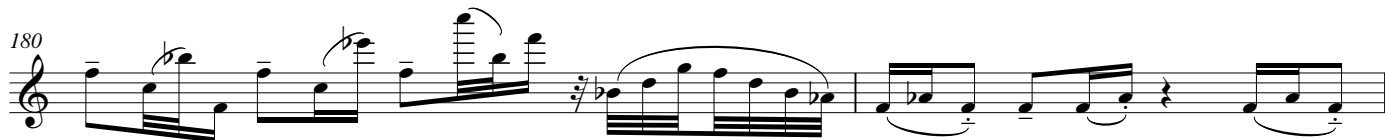
150 **3**

153 **3**

156 *poco accel.* **6** *ff* *ff*

159 **100**

162



Flute

192 *f*

Musical staff 192-194: Treble clef, key signature of two flats. Measures 192-194 contain eighth-note patterns with slurs and accents. Measure 193 has a dynamic marking of *f*.

195

Musical staff 195: Treble clef, key signature of two flats. Measures 195-197 contain eighth-note patterns with slurs and accents.

198

Musical staff 198: Treble clef, key signature of two flats. Measures 198-200 contain a long, sweeping eighth-note line with a slur and a dynamic marking of *f*.

200

Musical staff 200: Treble clef, key signature of two flats. Measures 200-203 contain eighth-note patterns with slurs and accents.

204

Musical staff 204: Treble clef, key signature of two flats. Measures 204-206 contain eighth-note patterns with slurs and accents. Measure 205 has a dynamic marking of *f*.

207 *ff*

Musical staff 207: Treble clef, key signature of two flats. Measures 207-210 contain eighth-note patterns with slurs and accents. Measure 209 has a dynamic marking of *ff*.

210

Musical staff 210: Treble clef, key signature of two flats. Measures 210-212 contain eighth-note patterns with slurs and accents. Measure 211 has a dynamic marking of *f*.

212

Musical staff 212: Treble clef, key signature of two flats. Measures 212-214 contain eighth-note patterns with slurs and accents. Measure 213 has a dynamic marking of *f*.

214

Musical staff 214: Treble clef, key signature of two flats. Measures 214-216 contain eighth-note patterns with slurs and accents. Measure 215 has a dynamic marking of *f*.

217

Musical staff 217: Treble clef, key signature of two flats. Measures 217-219 contain eighth-note patterns with slurs and accents.

Flute

221

224

226

230

233

236

239

243

246 **accel.** $\text{♩} = 120$

249 $\text{♩} = 80$

Flute

254 *p*

260

266 *p* *f*

272 *p* *p* *mf*

278

284 *pp*

289 *p* *mf*

294 *f*

300 *ff*

305 *poco f*

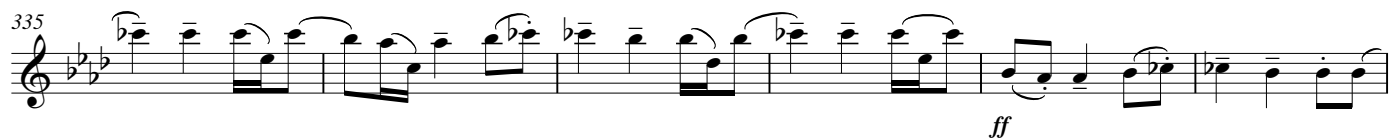


310  *meno f*

317  *mf* *poco a poco cresc.*

323 

329  *f*

335  *ff*

341  *f* *mf*

347  *mf*

352  *f* *ff* *fff*

355  *fff*

359  *fff*

Flute

362

366

370

fff

372

374

376

tr *tr* *tr* *tr*

fff

383

ff

rit.

386

80