

ELSIE RUSSELL

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Born 1956 in Nevers, France

EDUCATION

1975-77 PRATT INSTITUTE, New York (painting major)
1976 INSTITUT DE DESSIN BAUDRY-PARIS (life and cast drawing)
1974-75 THE ART STUDENTS LEAGUE, New York (anatomy with Robert B. Hale)
1972-74 ST. STEPHENS SCHOOL, Rome, Italy

EXHIBITIONS, PUBLICATIONS, COMMISSIONS AND AWARDS

1998 Bulfinch's Mythology Website – Use of Prometheus Painting for Article on Prometheus
1997 Genealogical Guide to Greek Mythology by Carlos Parada, Jonsered, Sweden CDROM, 5 paintings reproduced, the only living artist represented in this classic mythological text
1996 Featured Artist at GreenCart Online Magazine, Vancouver, BC
1996 Net in Arcadia, the Virtual Museum of Contemporary Classicism chosen as one of 50 legendary WWW sites by Webaholics, Inc.
1995 Founded Net in Arcadia, the Virtual Museum of Contemporary Classicism on the World Wide Web (<http://www.parnasse.com/net.in.arcadia.html>) Awarded "Cool Site of the Day" May 7, 1995
1994 The Times Square, New York, NY "Healing Through Art/The Art of Healing" (group show)
1994 Lizan-Tops Gallery, East Hampton, NY "Long Island Landscape: A New Era" (group show)
1994 OTIS Project, Internet Computer Graphics Installation
1993 The Thing, New York, NY, Computer BBS Installation of Digitized Paintings
1993 P.D.G. Gallery, New York, NY "Gifted Artists" (group show)
1992 Interview/Profile in "38 Women Artists Show Views of Men" by Elizabeth Butson, The Villager October 28, 1992, Vol. 62, Number 24
1992 Ward-Nasse Gallery, New York, NY "Women Depict Men" (group show)
1992 Ward-Nasse Gallery, New York, NY "Summer Salon" (group show)
1992 Ward-Nasse Gallery, New York, NY "Alternative Photography" (group show)
1988 Book: *Art and Design Profile: The New Romantics "Modern Myths"* by Hugh Cummings
1987-88 Boise Gallery of Art, Boise, Idaho "Modern Myths: A Classical Renewal" touring to Yellowstone Art Center, Billings Mt, University of Washington, Pullman, Wa, Mills College, Oakland, CA (group show)
1987 Semifinalist, American Artist Golden Anniversary Competition and Exhibitions, traveling to San Francisco, CA, St. Louis, MO, New York, NY
1985 Bizarre World New Orleans, LA, contributed drawings
1984 Executed 20' mural for the residence of Dr. Brobson Lutz, New Orleans, LA
1984 Designed cover art for Mardi Gras Issue of Wavelength Magazine, New Orleans, LA
1983 One person Exhibition at the Bayly Museum of Art, University of Virginia, Charlottesville, VA
1983 Painting reproduced, ACM, Journal of the Artist's Choice Museum, "On Contemporary Classicism" by Charles Leopardo
1982-83 Exhibit of drawing reproductions, Lo Zibetto Gallery, Milan, Italy and major Italian cities (group show)
1979 Musee de la Grand Combe (Louvre), "Huit Voyage Ners", Ales, France (traveling groups show)
1979 Tatistcheff Gallery, New York, "Toward a Renewal of Classicism" (traveling group show)
1979 Bayly Museum of Art, University of Virginia, Charlottesville, VA (group show)
1977 Pratt Institute, New York, "Pratt in Ners" (group show)
1977 Painted two murals for Dexter Design at Allegra Industries, New York, NY in collaboration with Edward Schmidt
1973 Dessin Cles of Salvador Dali, edited by Robert Descharnes published by Edita, Lausanne, Switzerland, Graphic Design Collaborator