

Duo

♩ = 66

Allegro molto pesante for Clarinet and Cello

By Jeffrey Harrington

Clarinet in B \flat

Violoncello

Cl.

Vc.

Cl.

Vc.

Cl.

Vc.

Cl.

Vc.

Cl.

Vc.

2 14

Cl.

Vc.

16

Cl.

Vc.

poco rit.

18

Cl.

Vc.

a tempo

20

Cl.

Vc.

p pizz.

p

23

Cl.

Vc.

arco

pizz.

arco

26

appassionato

Cl.

Vc.

f

f

29

Cl.

Vc.

32

Cl.

Vc.

35

Cl.

Vc.

38

Cl.

Vc.

p
pizz.

p

41

Cl.

Vc.

poco rit.

a tempo

44

Cl.

Vc.

f
poco agitato
arco

f

3

4 47

Cl.

Vc.

49

Cl.

Vc.

51

Cl.

Vc.

53

Cl.

Vc.

55

Cl.

Vc.

57

Cl.

Vc.

tr

pizz.

f

59

Cl. *pp*

Vc. *pp*

62

Cl. *f*

Vc. *f* *arco*

65

68

Cl. *poco a poco molto pesante*

Vc. *poco a poco molto pesante*

70

72

Cl. *piu f* *furioso*

Vc. *piu f*

6 74
Cl. *ff*
Vc. *ff*

76

78

80 *con barbaro*
Cl. *con barbaro*
Vc. *con barbaro*

82

84

86

Cl.

Vc.

Musical score for measures 86-87. The Clarinet (Cl.) part consists of eighth-note chords. The Violoncello (Vc.) part consists of eighth-note chords, with some notes marked with a sharp sign.

88

Cl.

Vc.

Musical score for measures 88-89. The Clarinet (Cl.) part consists of eighth-note chords. The Violoncello (Vc.) part consists of eighth-note chords.

90 rit.

Cl.

Vc.

Musical score for measures 90-91. The Clarinet (Cl.) part features triplet eighth-note chords. The Violoncello (Vc.) part consists of eighth-note chords. A "rit." (ritardando) marking is present above the first measure.

92

Cl.

Vc.

Musical score for measures 92-93. The Clarinet (Cl.) part consists of quarter notes. The Violoncello (Vc.) part consists of quarter notes.