

dedicated to Brian Kauth

# Dans le Délire de l'Inutile

Lento languido ma pesante for Soprano Saxophone and Piano

by Jeffrey Harrington

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of "Lento languido ma pesante" and a metronome marking of 65. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of each system. The piano part features a consistent accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The soprano saxophone part has melodic lines with some grace notes and a crescendo marking (*poco a poco cresc.*) starting at measure 10.

2 Sop. Sax. 16

Pno. *mf*

Sop. Sax. 18

Pno.

Sop. Sax. 20

Pno.

Sop. Sax. 22

Pno. *f*

Sop. Sax. 24

Pno. *sfz sfz sfz sfz*

26

Sop. Sax.

Pno.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

28

Sop. Sax.

Pno.

*con espressione*  
*mp*

*con espressione*  
*mp*

*sfz* *sfz* *sfz* *sfz*

30

Sop. Sax.

Pno.

*p*

33

Sop. Sax.

Pno.

35

Sop. Sax.

Pno.

37 Sop. Sax. *mf*

Pno. *mf*

39 Sop. Sax. *f*

Pno. *f*

41 Sop. Sax.

Pno.

43 Sop. Sax.

Pno.

45 Sop. Sax.

Pno. *meno f*

47 Sop. Sax. *f* 5

Piano score for measures 47-48. The Soprano Saxophone part features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

49 Sop. Sax.

Piano score for measures 49-50. The Soprano Saxophone part continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

50 Sop. Sax.

Piano score for measures 51-52. The Soprano Saxophone part continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

51 Sop. Sax.

Piano score for measures 53-54. The Soprano Saxophone part continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

52 Sop. Sax.

Piano score for measures 55-56. The Soprano Saxophone part continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

6

53

Sop. Sax.

Pno.

54

Sop. Sax.

Pno.

55

Sop. Sax.

Pno.

56

Sop. Sax.

Pno.

57

Sop. Sax.

Pno.

58 Sop. Sax. 7

Musical score for measures 58-59. The Soprano Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has one flat (B-flat).

59 Sop. Sax.

Musical score for measures 59-60. The Soprano Saxophone part continues with a melodic line, showing some chromatic movement and slurs. The Piano accompaniment maintains the eighth-note texture. The key signature has one flat.

60 Sop. Sax.

Musical score for measures 60-61. The Soprano Saxophone part features a melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note pattern. The key signature has one flat.

61 Sop. Sax.

Musical score for measures 61-62. The Soprano Saxophone part has a melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note pattern. The key signature has one flat.

62 Sop. Sax.

Musical score for measures 62-63. The Soprano Saxophone part features a melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note pattern. The key signature has one flat.

63

Sop. Sax.

Pno.

64

Sop. Sax.

Pno.

65

Sop. Sax.

Pno.

66

Sop. Sax.

Pno.

67

Sop. Sax.

Pno.

*loco*



69 9

Sop. Sax.

Pno.

*p*

72

Sop. Sax.

Pno.

*p*

75

Sop. Sax.

Pno.

78

Sop. Sax.

Pno.

81

Sop. Sax.

Pno.

*poco a poco cresc.*

*poco a poco cresc.*

84

Sop. Sax.

Pno.

87

Sop. Sax.

Pno.

*mf*

89

Sop. Sax.

Pno.

91

Sop. Sax.

Pno.

*f*

93

Sop. Sax.

Pno.

95

Sop. Sax.

Pno.

97

Sop. Sax.

Pno.

99

Sop. Sax.

Pno.

101

Sop. Sax.

Pno.

103

Sop. Sax.

Pno.

105

Sop. Sax.

Pno.

106

Sop. Sax.

Pno.

107

Sop. Sax.

Pno.

108

Sop. Sax.

Pno.

109

Sop. Sax.

Pno.

110 Sop. Sax. 13

Piano accompaniment (Pno.)

112 Sop. Sax. *f* 3 *8va*

Piano accompaniment (Pno.)

113 Sop. Sax. *f* 3 *8va*

Piano accompaniment (Pno.)

114 Sop. Sax. *8va*

Piano accompaniment (Pno.)

115 Sop. Sax. *8va*

Piano accompaniment (Pno.)

116 Sop. Sax. Pno.

117 Sop. Sax. Pno.

118 Sop. Sax. Pno.

119 Sop. Sax. Pno.

120 Sop. Sax. Pno.

122 15

Sop. Sax.

Pno.

123

Sop. Sax.

Pno.

125

Sop. Sax.

Pno.

129

Sop. Sax.

Pno.

132

Sop. Sax.

Pno.

16

134

Sop. Sax.

Pno.

136

Sop. Sax.

Pno.

138

Sop. Sax.

Pno.

140

Sop. Sax.

Pno.

143

Sop. Sax.

Pno.



146 17

Sop. Sax. *poco a poco cresc.*

Pno.

Sop. Sax.

Pno.

152

Sop. Sax. *mf* *mf* *mf*

Pno.

155 *giocoso*

Sop. Sax. *f*

Pno.

157

Sop. Sax.

Pno.

159

Sop. Sax.

Pno.

160

Sop. Sax.

Pno.

161

Sop. Sax.

Pno.

162

Sop. Sax.

Pno.

*8<sup>va</sup>*

163

Sop. Sax.

Pno.

*8<sup>va</sup>*

164 Sop. Sax. 19

Musical score for measures 164-165. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs, marked with "8va" and a first ending bracket. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

165 Sop. Sax.

Musical score for measures 165-166. The Soprano Saxophone part continues with eighth-note patterns and slurs, marked with "8va". The Piano accompaniment remains consistent with the previous system.

166 Sop. Sax.

Musical score for measures 166-167. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs, marked with "(8)". The Piano accompaniment continues with the same eighth-note bass line and melodic line.

167 Sop. Sax.

Musical score for measures 167-168. The Soprano Saxophone part continues with eighth-note patterns and slurs, marked with "(8)". The Piano accompaniment remains consistent.

168 Sop. Sax. *loco*

Musical score for measures 168-169. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs, marked with "loco". The Piano accompaniment continues with the same eighth-note bass line and melodic line.

20

169 <sup>8<sup>va</sup></sup>

Sop. Sax.

Pno.

170 <sup>(8)</sup>

Sop. Sax.

Pno.

171 <sup>(8)</sup>

Sop. Sax.

Pno.

173 <sup>(8)</sup>

Sop. Sax.

Pno.