

Clarinet in B $\flat$

**Allegro pesante ma misterioso**

# Cassotis

for Clarinet and Bass Clarinet  
Dedicated to Birgit Schwab and Daniel Ahlert

by Jeffrey Harrington

$\text{♩} = 75$

*con espressione e sostenuto*

Musical score for Clarinet in B $\flat$ , titled "Cassotis" by Jeffrey Harrington. The score is in 3/4 time and consists of 31 measures. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, *sfz*, and *ff*, as well as articulation like accents and slurs. The piece includes several triplet patterns and a section marked "molto pesante" starting at measure 10. The key signature has two sharps (F# and C#).

Clarinet in Bb

34  $\text{♩} = 100$

38 *mf* *sfz* *f* *mp* *f* *sfz*

42 *f* *sfz* *f* *sfz*

45 *f* *sfz* *sfz* *sfz*

49 *f*

53

57

60 *rit.*

*meno f*  
*maestoso*

63  $\text{♩} = 80$  *f* *mp*

66 *mf* *poco accel.*

69 *f*

72

♩ = 110

Clarinet in B $\flat$

3

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The music consists of eighth-note patterns with slurs and accents.

Musical staff 76-79: Treble clef, key signature of three sharps. Staff 76 starts with a *ff* dynamic. The music features eighth-note patterns with slurs and accents.

Musical staff 80-83: Treble clef, key signature of three sharps. Staff 80 starts with a *ff* dynamic. The music features eighth-note patterns with slurs and accents.

Musical staff 84-87: Treble clef, key signature of three sharps. Staff 84 starts with a *poco rubato* marking. Dynamics include *sfz*, *mf*, and *p*. The music features eighth-note patterns with slurs and accents.

Musical staff 88-91: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs and accents.

Musical staff 92-94: Treble clef, key signature of three sharps. Staff 92 starts with a *f* dynamic. The music features eighth-note patterns with slurs and accents.

Musical staff 95-96: Treble clef, key signature of three sharps. Staff 95 starts with a *f* dynamic. The music features eighth-note patterns with slurs and accents.

Musical staff 97-100: Treble clef, key signature of three sharps. Staff 97 starts with a *molto pesante con moto* marking and a *ff* dynamic. The music features eighth-note patterns with slurs and accents.

Musical staff 101-104: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs and accents.

Musical staff 105-107: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs and accents.

Musical staff 108-110: Treble clef, key signature of three sharps. Staff 108 starts with a *poco rit.* marking. The music features eighth-note patterns with slurs and accents.

Musical staff 111: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs and accents.

$\text{♩} = 80$ *con espressione e sostenuto*

114

*p* 3 3 3

117

*mp* *p* 3

120

*mp* 3 *p* *mp*

122

*mf* 3

124

*sfz* 3 3

126

3 3 3

128

*meno f* 3 3 3 *p* 3

130

*mp* *sfz*

Clarinet in B $\flat$

133 *mp* *poco giocoso* *mf*

135 *f*

137

139

141 *poco f*

143 *poco f*

145 *sostenuto e pesante*

147

149

*sostenuto e grazioso*

Clarinet in Bb

151

155

157

159

161

163

166

170

173

176

Clarinet in Bb

180  $\text{♩} = 80$  *a tempo*

*p* *mf*

This staff contains measures 180, 181, and 182. It begins with a piano (*p*) dynamic and a tempo marking of quarter note = 80, *a tempo*. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The dynamic shifts to mezzo-forte (*mf*) in measure 182.

183

*f*

This staff contains measure 183. The music continues with eighth and sixteenth notes and triplets. The dynamic is marked forte (*f*).

186

This staff contains measures 186 and 187. The music features eighth and sixteenth notes with triplets. The dynamic remains forte (*f*).

189

*p* *f*

This staff contains measures 189 and 190. It starts with a piano (*p*) dynamic and then shifts to forte (*f*) in measure 190. The music includes eighth and sixteenth notes with triplets.

191

*f*

This staff contains measures 191 and 192. The music consists of eighth and sixteenth notes with triplets. The dynamic is marked forte (*f*).

194

*con molto espressione*

This staff contains measures 194 and 195. The music features eighth and sixteenth notes with triplets. The dynamic is marked *con molto espressione*.

197

*meno f*

This staff contains measures 197 and 198. The music consists of eighth and sixteenth notes with triplets. The dynamic is marked *meno f*.

200

This staff contains measures 200 and 201. The music features eighth and sixteenth notes with triplets. The dynamic remains *meno f*.

203

*ff*

This staff contains measures 203 and 204. The music consists of eighth and sixteenth notes with triplets. The dynamic is marked fortissimo (*ff*).

206

*f* *ff* *f*

This staff contains measures 206 and 207. The music features eighth and sixteenth notes with triplets. The dynamic starts at *f*, shifts to *ff* in measure 207, and returns to *f* in measure 208.

209

*molto furioso*  
*meno f* *ff* *fff* *sfz*

This staff contains measures 209 and 210. It begins with a tempo marking of *molto furioso*. The dynamic starts at *meno f*, shifts to *ff* in measure 210, then to fortississimo (*fff*) and sforzando (*sfz*) in the final measure.

Clarinet in Bb

212 *grazioso*  
*fff* 3 3 *sfz* *mf* 3 3 *mp* *p*

216

219 *grazioso e con espressione*  
*mf* 3 3 3 3 3 3 3 3 3 3 3 3

223

227

230 *accel.*

233 ♩ = 100

236

240 *p*

243 *sfz* *f* *agitato e molto pesante*

246

249

252



Clarinet in B $\flat$

255 *rit.*

259  $\text{♩} = 60$

262 *p*  
*f* *mf* *meno f*

265 *p*

268 *f* 3 3 3 3 3

271 3 3 3 3 3

274 3 3 3 3 3

277 3

280 3

282 3

284 3

286 *accel.* *mp* *mf*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 255 through 286. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece begins with a 'rit.' (ritardando) marking. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *meno f* (less forte), *p* (piano), and *mp* (mezzo-piano). The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout. The score ends with a double bar line and a final chord.

Clarinet in B $\flat$   
accel.

288

Musical staff 288-291: Treble clef, key signature of one sharp (F#). Measures 288-291 feature eighth-note triplets. Measure 289 has a dynamic marking of *f*. Measure 291 has a tempo marking of  $\text{♩} = 93$  and a *cresc.* marking.

290

Musical staff 290-291: Continuation of the eighth-note triplet pattern from the previous staff.

292

Musical staff 292-293: Continuation of the eighth-note triplet pattern.

*molto furioso e pesante* *ff*

294

Musical staff 294-295: Continuation of the eighth-note triplet pattern. A double bar line is present at the end of measure 295.

*molto ecstatico*

296

Musical staff 296-297: Continuation of the eighth-note triplet pattern. A key signature change to one flat (B $\flat$ ) occurs at the start of measure 297.

298

Musical staff 298-299: Continuation of the eighth-note triplet pattern in the key of B $\flat$ .

300

Musical staff 300-301: Continuation of the eighth-note triplet pattern in the key of B $\flat$ .

302

Musical staff 302-303: Continuation of the eighth-note triplet pattern in the key of B $\flat$ .

304

Musical staff 304-305: Continuation of the eighth-note triplet pattern in the key of B $\flat$ .

*rall.*

306

Musical staff 306-307: Continuation of the eighth-note triplet pattern. A *rall.* marking is present at the start of measure 306.

308

Musical staff 308-309: Continuation of the eighth-note triplet pattern. The piece concludes with a *sfz* marking.