

Bass Clarinet in B \flat
Allegro pesante ma misterioso

Cassotis

for Clarinet and Bass Clarinet
Dedicated to Birgit Schwab and Daniel Ahlert

by Jeffrey Harrington

$\text{♩} = 75$

con espressione e sostenuto

1 *p* *mp* *p* *mp*

5 *p* *mp* *mp*

8 *mp* *mf*

11 *molto pesante* *f* *sfz* *sfz* *sfz*

14 *molto pesante ma maestoso* *sfz* *sfz* *sfz*

17 *poco f* *sfz* *sfz* *sfz* *f* *sfz*

20 *risoluto* *sfz* *sfz* *sfz* *ff*

23 *ff* *p* *mf*

26

Bass Clarinet in Bb

accel.

29 *f*

32 *poco cresc.*

34 $\text{♩} = 100$ *mf*

38 *sfz* *f* *f* *mp*

42 *sfz* *sfz* *f* *sfz*

45 *sfz* *sfz* *sfz*

48 *sfz* *f* *sfz* *sfz*

52 *sfz* *sfz* *sfz* *f*

55

58 *meno f*

61 *rit.*

63 $\text{♩} = 80$ *maestoso* *f*

Bass Clarinet in Bb

poco accel. 3

66 *mf*

69 *f*

72 $\text{♩} = 110$ *ff*

77 *sffz*

82 *sffz* *poco rubato* *mf*

86 *p*

90 *f* *con bravura*

94

97 *molto pesante con moto* *ff*

101

Bass Clarinet in Bb

105

109 *poco rit.*

ff

$\text{♩} = 80$
114 *con espressione e sostenuto*

p 3 *mp* *p* 3

119

mp

122

mf

124

sfz *f* 3

126

128

meno f

130

mp *sfz*

Bass Clarinet in Bb

133 *mp* *poco giocoso* *mf*

135 *f*

137

139

141 *poco f*

143 *poco f*

145 *sostenuto e grazioso*

148

152

154 *meno f* *mf* *poco decresc.* *mp*

Bass Clarinet in Bb

157 *poco rubato*

sfz p sfz mp

160 *molto agitato e furioso*

f

162 *rit.*

164 *a tempo sostenuto e grazioso*

p

167

170 *mp poco f*

173 *poco a poco cresc.*

176 *sfz p*

178 *rit.*

Bass Clarinet in Bb

180 *a tempo*

180-182: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains a series of eighth-note patterns. Dynamics include *p* and *mf*.

183

183-185: Musical staff continuing the eighth-note patterns. Dynamics include *f* and a triplet of eighth notes.

186

186-187: Musical staff with triplet markings over eighth notes.

188

188-190: Musical staff with triplet markings and dynamics *p* and *f*.

191

191-193: Musical staff with dynamics *f*.

194

194-196: Musical staff with dynamics *f*.

197

197-199: Musical staff with dynamics *meno f*.

200

200-202: Musical staff with dynamics *meno f*.

203

203-205: Musical staff with dynamics *sfz ff*.

206

206-207: Musical staff with dynamics *f sfz ff*.

208

208-209: Musical staff with dynamics *f* and *meno f*.

Bass Clarinet in Bb

210 *molto furioso*

ff *fff* *sfz* *fff* *sfz* *mf*

214 *grazioso*

mp *p*

218 *grazioso e con espressione*

mf

222

226

230 *accel.*

234 $\text{♩} = 100$

p

238

sfz *f*

242 *agitato e molto pesante*

246

250

253



256 *rit.*



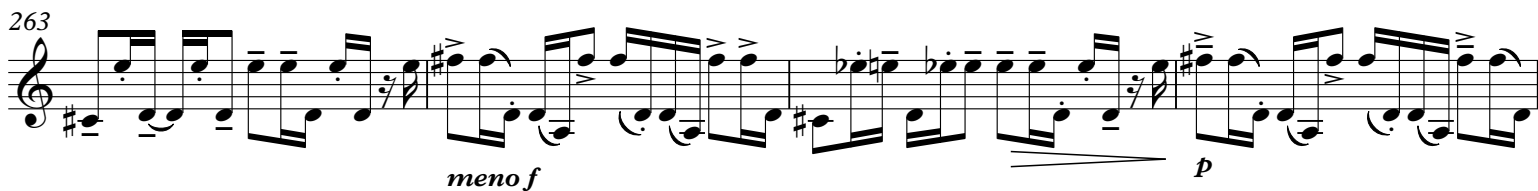
259 $\text{♩} = 60$

p *f* *mf*



263

meno f *p*

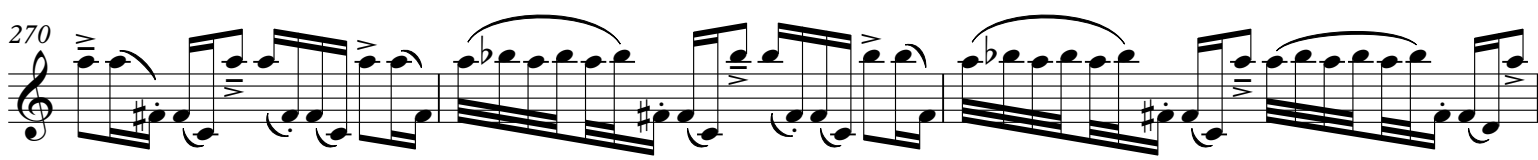


267

f



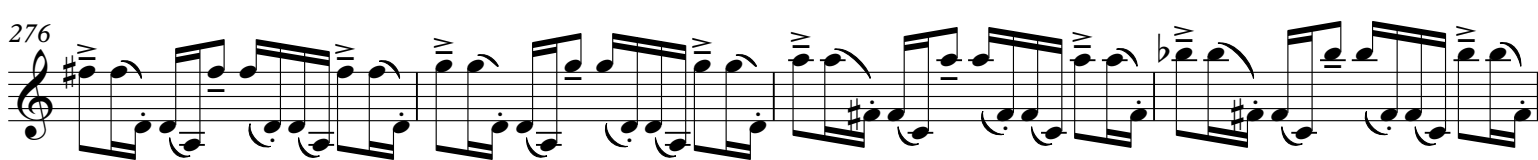
270



273



276

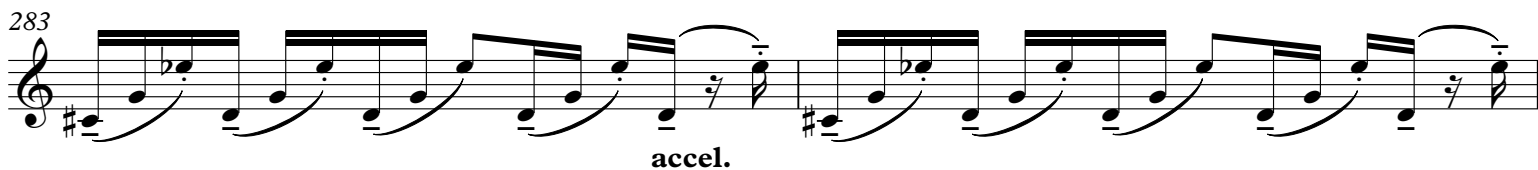


280



283

accel.



285

mf



accel.

Bass Clarinet in Bb

289 *f*

291 *cresc.* *ff*

293 *molto furioso e pesante*

295

297 *8va* *molto ecstático*

299 (8)

301

303

306 **rall.**

308 *sffz*