

# Brass Quintet

by Jeffrey Harrington

Allegro maestoso e ritmico

$\text{♩} = 90$

Trombone

*p*

3

Tbn.

*cresc.*

6

Tbn.

*f*

9

Tbn.

11


Tbn.

13

Tbn.

15

Tbn.

18  
Tbn.   
*piu f*

20  
Tbn. 

22  
Tbn.   
*meno f*


24  
Tbn. 


26  
Tbn. 

28  
Tbn. 

30  
Tbn.   
*pp*

33  
Tbn. 

35  
Tbn.   
*f*

37  
Tbn. 

39  
Tbn. *meno f*

42  
Tbn.

44  
Tbn. *piu f*

46  
Tbn.

48  
Tbn.

50  
Tbn.

52  
Tbn. rit. . . . .

54 *mf* ♩=90 (a tempo)

57  
Tbn. rit. . . . .

59 *p* ♩=90 (a tempo) poco giocoso e pesante

61

Tbn.

63

Tbn.

65

*poco accel.*

Tbn.

67

♩ = 95

Tbn.

69

*non troppo forte*

Tbn.

74

Tbn.

76

Tbn.

78

Tbn.

80

Tbn.

82

Tbn.

84  
Tbn.

86  
Tbn.

88  
Tbn.

91  
Tbn.

93  
Tbn.

95  
Tbn.

97  
Tbn.

99  
Tbn.

101  
Tbn.

103  
Tbn.

**Meno mosso**  
105  $\text{♩} = 85$

Tbn. **9**  
*p*

116 *non troppo forte*  
*sfp* <> *sfp* <> *sfp* <> *sfp* <>

121 *non troppo forte*  
*sfp* <> *sfp* <> *sfp* <> *sfp* <>

126 **poco accel.**  
*f*

129  $\text{♩} = 90$

131

133

135

138

141

Detailed description of the musical score: The score is for a Tuba (Tbn.) in 3/8 time. It begins at measure 105 with a tempo marking of 'Meno mosso' and a metronome marking of 85 quarter notes per minute. The key signature has three flats. The first system (measures 105-115) features a series of eighth-note patterns, starting with a rest and a dynamic of *p*. The second system (measures 116-120) consists of four measures of half notes, each with an accent and a dynamic of *sfp*, followed by eighth-note patterns. The third system (measures 121-125) continues with eighth-note patterns and half notes, also featuring *sfp* dynamics and accents. The fourth system (measures 126-128) is marked 'poco accel.' and features a series of eighth-note patterns with a dynamic of *f*. The fifth system (measures 129-130) has a tempo marking of 90 quarter notes per minute and continues with eighth-note patterns. The sixth system (measures 131-132) and seventh system (measures 133-134) continue with eighth-note patterns. The eighth system (measures 135-137) features eighth-note patterns with some rests. The ninth system (measures 138-140) continues with eighth-note patterns. The final system (measures 141-142) concludes with eighth-note patterns.

144  
Tbn.

147  
Tbn.

*piu f*

150  
Tbn.

152  
Tbn.

*meno f*

154  
Tbn.

156  
Tbn.

158  
Tbn.

160  
Tbn.

162  
Tbn.

*p*

165

Tbn.  *cresc.*

*con espressione*

167

Tbn.  *f*

169

Tbn.  *meno f*

172

Tbn. 

174

Tbn.  *con espressione*

176

Tbn. 

178

Tbn. 

180

Tbn. 

182

Tbn. 

184

Tbn.  *rit.* . . . . .



186  $\text{♩} = 90$  (a tempo) *mf*

189 *rit.*

191  $\text{♩} = 90$  (a tempo) *poco giocoso e pesante* *p*

193

195

197 *poco accel.* *cresc.*

199  $\text{♩} = 95$  *mf*

201 *non troppo forte* *sfp* <> *sfp* <> *sfp* <> *sfp* <>

206

208

210



212



214



216



218



220

223  $\text{♩} = 90$ 

225




227




229



231  
Tbn.   
*f*

233  
Tbn.   
*ff*

235  
Tbn.   
*mf* *pp*