

B'ar

for Solo Contrabass

Allegro pesante e ritmico

by Jeffrey Harrington

Contrabass $\text{♩} = 130$

1 *f*

3 *p* *f*

5 *mp*

7

8 *ff*

10

12 *piu f*

14

16

17 *poco rit.* $\text{♩} = 110$ *sfz* *sfz*

2 19 *poco rubato*

Cb. *p*

22 *mf*

24 *poco accel.*

26 *f* ♩=130 (primo tempo)

28 *furioso*

31

34

36

38 *piu f* *ff*

40 *con bravura*

42

44

46 Cb. Musical notation for Cb. measure 46, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure contains a series of eighth notes grouped into triplets, with a final triplet of eighth notes.

48 Cb. Musical notation for Cb. measure 48, continuing the triplet eighth note pattern. A dynamic marking of *p* (piano) is placed below the staff.

50 Cb. Musical notation for Cb. measure 50, continuing the triplet eighth note pattern. A key signature change to two sharps (F#, C#) is indicated by a double bar line.

52 Cb. Musical notation for Cb. measure 52, continuing the triplet eighth note pattern. A key signature change to one sharp (F#) is indicated by a double bar line.

54 Cb. Musical notation for Cb. measure 54, continuing the triplet eighth note pattern. A dynamic marking of *ff* (fortissimo) is placed below the staff.

56 Cb. Musical notation for Cb. measure 56, continuing the triplet eighth note pattern. Dynamic markings of *con forza* and *piu f* (piu forte) are placed above and below the staff respectively.

58 Cb. Musical notation for Cb. measure 58, continuing the triplet eighth note pattern.

60 Cb. Musical notation for Cb. measure 60, continuing the triplet eighth note pattern.

61 Cb. Musical notation for Cb. measure 61, continuing the triplet eighth note pattern. A dynamic marking of *piu f* (piu forte) is placed below the staff.

62 Cb. Musical notation for Cb. measure 62, continuing the triplet eighth note pattern.

63 Cb. Musical notation for Cb. measure 63, continuing the triplet eighth note pattern. A dynamic marking of *sffz* (sforzando) is placed below the staff.