

Acid Bach IV

Quarter-tone tuning matching
at C4 with traditional C4
frequency: 261.63 Hz.

Allegro molto pesante

for Two Quarter-tone Tuned Keyboards

by Jeffrey Harrington

$\text{♩} = 120$

Piano I

Piano II

Allegro molto pesante

$\text{♩} = 120$

5 8^{bb} -----|

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

9

13

15^{bb}-----

15-----

16

Piano score system 1 (measures 16-19). The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with various intervals and rests. The lower staff (bass clef) contains a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *15^{mb}* is present at the end of the system.

20

Piano score system 2 (measures 20-23). The system consists of two grand staves. The upper staff (treble clef) has a melodic line. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes. The instruction *con barbaro* is written in the middle of the system.

24

Piano score system 3 (measures 24-27). The system consists of two grand staves. The upper staff (treble clef) has a melodic line. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes.

28

Piano score system 4 (measures 28-31). The system consists of two grand staves. The upper staff (treble clef) has a melodic line. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes. A dynamic marking of *15^{mb}* is present at the end of the system.

32

Pno.

(15)

(15)

15^{mb}

37

Pno.

8^{mb}

(15)

41

con barbaro

Pno.

con barbaro

15^{mb}

44

Pno.

(15)

47

Pno.

(15).....

50

Pno.

(15).....

53

Pno.

fff

fff *15^{mb}* *sfz*

(15).....