

# Ranae

Allegro molto pesante e ritmico for Reed Quintet

by Jeffrey Harrington

*sostenuto e misterioso*

Oboe

$\text{♩} = 65$  **2**

*pp*

7

9 *mf* *piu f*

11

13

15 *f* *piu f*

17

19

21

23 *ff*

25

26 *poco risoluto ma con espressione* *f*

28

The musical score for the Oboe part of 'Ranae' is written in 12/8 time with a tempo of quarter note = 65. The key signature has two flats. The score begins with a whole rest for the first two measures, followed by a series of notes with slurs and ties. Dynamic markings include *pp* (pianissimo) at the start, *mf* (mezzo-forte) at measure 9, *piu f* (piu forte) at measure 11, *f* (forte) at measure 15, and *ff* (fortissimo) at measure 23. The piece concludes with a section marked *poco risoluto ma con espressione* (poco risoluto ma con espressione) and *f* (forte) at measure 26.

2 31

*molto giocoso*  
*piu f*

*sostenuto e misterioso*  
*mp*

*f*

*piu f*

*f*

*piu f*

*piu f*

*ff*

*fff*