

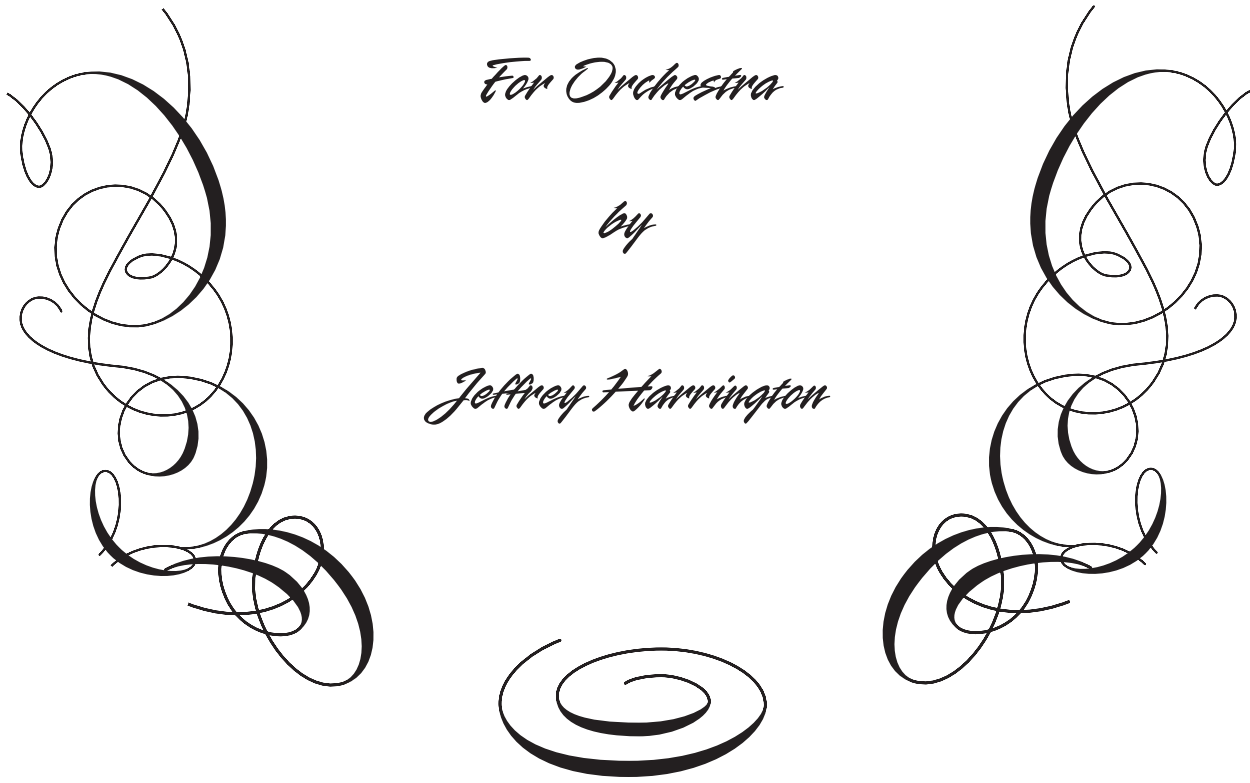


New Zion Pastorale

For Orchestra

by

Jeffrey Harrington



♩=74

New Zion Pastorale

Allegro con moto

by Jeffrey Harrington

Musical score for the first system of 'New Zion Pastorale'. The score is for a full orchestra and includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 74 beats per minute. The first system shows the beginning of the piece, with the Violin I part starting with a *p* dynamic and a *cresc. poco a poco* marking. The Violoncello part starts with a *poco pesante* marking and a *p* dynamic. The Viola part has a *p* dynamic at the end of the system.



Musical score for the second system of 'New Zion Pastorale'. This system continues the orchestral parts from the first system. The Violin II part begins with a *p* dynamic and a *cresc. poco a poco* marking. The Viola part also begins with a *cresc. poco a poco* marking. The Violoncello part continues with a *cresc. poco a poco* marking. The other instruments (FL, OB, CL, BSN, HRN, and CB) remain silent in this system.

Musical score for measures 9-12, measures 1-4 of a system. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). Measures 9-12 are marked with a fermata and a dynamic marking of *f*. Measures 1-4 of the system show the beginning of the piece with various rhythmic patterns and dynamics.



Musical score for measures 13-16, measures 5-8 of a system. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). Measures 13-16 are marked with a fermata and a dynamic marking of *sf*. Measures 5-8 of the system show the continuation of the piece with various rhythmic patterns and dynamics.

17

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB



21

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

25

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

cresc.

f

a2



29

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

f

32

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

f

35

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

f

6

38

FL *ff*

OB *ff*

CL *ff*

BSN *ff*

HRN *ff*

VLN I *ff*

VLN II *ff*

VLA *ff*

VLC *ff*

CB *ff*

41

accel.

FL *f*

OB *f*

CL *f*

BSN *f*

HRN *f*

VLN I *dimin.*

VLN II *dimin.*

VLA *dimin.*

VLC *dimin.*

CB *pesante*

♩ = 95

45

FL *sempre p*

OB

CL *sempre p*

BSN

HRN *sempre p*

VLN I

VLN II

VLA

VLC

CB



A

48

FL *a 2*

OB

CL

BSN

HRN *a 2 sostenuto*

VLN I *p*

VLN II

VLA *p*

VLC *div. poco pesante*

CB *p*

52

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

sostenuto, molto legato

cresc.



56

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

dimin.

cresc.

59

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

f

detache, pesante

f

63

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

decel.

a2

div.

B *a tempo*

68

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

72

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

76

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

f

dimin.

1.

mf

dimin.

80

ritard.

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

p

div.

mf

C a tempo

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB



poco rubato *molto legato* a tempo

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

D

Musical score for measures 92-95. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The key signature is B-flat major. The score features dynamic markings such as *sempre p*, *p*, and *dimin.*. A double bar line with repeat dots is located at the end of measure 95.

Musical score for measures 96-99. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The key signature is B-flat major. The score features dynamic markings such as *pp* and *cresc.*. A double bar line with repeat dots is located at the end of measure 99.

FL 1 *100* *ff*

FL 2 *ff*

CL

BSN

HRN *1. distinto* *p* *a2* *ff*

VLN I *dolce* *ff*

VLN II *ff*

VLA *con sord.* *ff*

VLC *ff*

CB *ff*

FL 1 *104* *dimin.* *p*

FL 2 *dimin.* *p*

CL

BSN

HRN *dimin.* *p*

VLN I *dimin.* *ff* *p*

VLN II *dimin.* *p*

VLA *dimin.* *p*

VLC *p*

CB

108

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

dolce

sempre p

sempre p

sempre p



112

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

116

FL

OB

CL

BSN

HRN

VLN I *poco animato*

VLN II

VLA

VLC

CB

120

FL *p*

OB

CL

BSN

HRN

VLN I *p*

VLN II

VLA

VLC

CB

poco ritard.

E
a tempo

Musical score for measures 124-127. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violins I and II (VLN I, VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'a tempo'. The Horns part begins at measure 124 with the instruction 'a 2 maestoso, ma distinto' and 'p cresc. poco a poco'. The Violins I and II parts also begin at measure 124 with 'p cresc. poco a poco'. The Violoncello and Contrabass parts begin at measure 124 with 'p cresc. poco a poco'. The Flute, Oboe, Clarinet, and Bassoon parts are silent throughout this section.

Musical score for measures 128-131. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HRN), Violins I and II (VLN I, VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'a tempo'. The Horns part begins at measure 128 with the instruction 'a 2 maestoso, ma distinto'. The Violins I and II parts continue with their previous part. The Violoncello and Contrabass parts continue with their previous part. The Flute, Oboe, Clarinet, and Bassoon parts are silent throughout this section.

131

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

cresc.

f



134

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

poco pesante

ff

agitato

f

ritard.

♩ = 74

138

FL

OB

CL *sostenuto*
f

BSN *sostenuto*
p

HRN

VLN I *risoluto*
p

VLN II *risoluto*
p

VLA *dimin.*
p

VLC *dimin.*
p

CB *sempre molto pesante a fine*
risoluto
p

142

FL

OB

CL

BSN

HRN

VLN I *risoluto*
p

VLN II *risoluto*
p

VLA *risoluto*
p

VLC *risoluto*
p

CB *risoluto*
p

accel......

146

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB



G

♩ = 94

150

FL

OB

CL

BSN

HRN

VLN I

VLN II

VLA

VLC

CB

molto pesante
f

molto pesante
f

p

f

sfz

sfz

p

154

FL

OB

CL

BSN

HRN

VLN I
cresc.

VLN II
cresc.

VLA
cresc.

VLC
cresc.

CB
cresc.

157

FL

OB

CL

BSN

HRN

VLN I
f *dimin.*

VLN II
f *dimin.*

VLA
f *dimin.*

VLC
f *dimin.*

CB
f *dimin.*

160

FL *p cresc. poco a poco*

OB *p cresc. poco a poco*

CL *p cresc. poco a poco*

BSN

HRN *p cresc. poco a poco*

VLN I *p cresc. poco a poco*

VLN II *p cresc. poco a poco*

VLA *p cresc. poco a poco*

VLC *p cresc. poco a poco sempre molto pesante*

CB *p cresc. poco a poco*

a 2



163

FL *f cresc.*

OB *f cresc.*

CL *f cresc.*

BSN

HRN *f cresc.*

VLN I *f cresc.*

VLN II *f cresc.*

VLA

VLC *f cresc.*

CB *f cresc.*

a 2

diviso, molto pesante

167

FL
OB
CL
BSN
HRN
VLN I
VLN II
VLA
VLC
CB

a 2

This musical score block covers measures 167 to 170. It features a woodwind section with Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (BSN). The strings include Horns (HRN), Violins I and II (VLN I, VLN II), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The woodwinds play sustained chords, while the strings provide a rhythmic accompaniment with eighth notes. A dynamic marking of *a 2* is present in the Oboe part.

171

FL
OB
CL
BSN
HRN
VLN I
VLN II
VLA
VLC
CB

a 2

ff
f
f
ff
ff
ff

This musical score block covers measures 171 to 174. The instrumentation remains the same as in the previous block. The woodwinds continue with sustained chords. The strings play a more active eighth-note pattern. Dynamic markings include *ff* for the Flute, Oboe, and Violins I and II, and *f* for the Horns and Viola. A dynamic marking of *a 2* is also present in the Oboe part.

