

Morph-Fantasia

Allegro moderato e largamente

Flute

by Jeffrey Harrington

♩ = 90

f

10

sfp sfz f

17

f

poco accel......

23

♩ = 112

f

27

31

p

sempre poco a poco cresc. e agitato

35

mf

f

40

p

sostenuto, con moto

44

48 *poco a poco cresc. e agitato*

50 *agitato e legato*

f

52

54

56 *poco rit.*

ff

maestoso

ff

$\text{♩} = 102$

59 *poco giocoso*

f

poco agitato

mp

62 *poco giocoso*

f

poco agitato

mp

64 *ritmico e poco giocoso*

mf

68

1

72 *sfz* *sfz* *sfz* *f* *con forza* *sfz*

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measures 72-76 contain a melodic line with dynamic markings *sfz*, *sfz*, *sfz*, *f*, and *sfz*. The instruction *con forza* is written above the staff between measures 74 and 75.

77 *f* *non troppo f*

Musical staff 77-80: Treble clef, key signature of one sharp. Measures 77-80 contain a melodic line with dynamic markings *f* and *non troppo f*.

81 *con moto*

Musical staff 81-84: Treble clef, key signature of one sharp. Measures 81-84 contain a melodic line with the instruction *con moto* written above the staff.

85 *sempre f*

Musical staff 85-88: Treble clef, key signature of one sharp. Measures 85-88 contain a melodic line with the instruction *sempre f* written below the staff.

89 *poco ritard.* *a tempo maestoso* *giocoso* *f* *ff*

Musical staff 89-92: Treble clef, key signature of one sharp. Measures 89-92 contain a melodic line with dynamic markings *f* and *ff*. Instructions *poco ritard.*, *a tempo maestoso*, and *giocoso* are written above the staff.

$\text{♩} = 80$
 Allegro moderato con moto e grazioso

93 *sfz* *p risoluto*

Musical staff 93-98: Treble clef, key signature of one sharp. Measures 93-98 contain a melodic line with dynamic markings *sfz* and *p risoluto*.

99 *animato* *p* 6 6 3

Musical staff 99-102: Treble clef, key signature of one sharp. Measures 99-102 contain a melodic line with dynamic marking *p* and fingering numbers 6, 6, 3. The instruction *animato* is written above the staff.

103 6 6 6 3 6 3 3 6 6 3 *poco a poco cresc.*

Musical staff 103-106: Treble clef, key signature of one sharp. Measures 103-106 contain a melodic line with fingering numbers 6, 6, 6, 3, 6, 3, 3, 6, 6, 3 and the instruction *poco a poco cresc.* written below the staff.

106 *con fuoco* *f* 3 6 3

Musical staff 106-109: Treble clef, key signature of one sharp. Measures 106-109 contain a melodic line with dynamic marking *f* and fingering numbers 3, 6, 3. The instruction *con fuoco* is written above the staff.

109 *sempre con urgenza e moto*
ff *f*
 Musical notation for measures 109-111, featuring sixteenth-note runs with triplets and sixteenth-note groupings.

112
 Musical notation for measure 112, continuing the sixteenth-note runs with sixteenth-note groupings.

114 *8va*
ff *sfp* *sfz*
 Musical notation for measures 114-116, including an octave sign and dynamic markings.

117 *sostenuto, misterioso e sempre grazioso*
sfp *sfz* *sfp* *sfz* *pp* *sempre poco a poco cresc.*
 Musical notation for measures 117-119, featuring rests and dynamic markings.

122
 Musical notation for measure 122, featuring sixteenth-note runs with sixteenth-note groupings.

125
 Musical notation for measure 125, featuring sixteenth-note runs with sixteenth-note groupings.

127
 Musical notation for measure 127, featuring sixteenth-note runs with sixteenth-note groupings.

129 *sempre grazioso*
f *sempre poco. cresc.*
 Musical notation for measure 129, featuring sixteenth-note runs with sixteenth-note groupings.

131
ff
 Musical notation for measure 131, featuring sixteenth-note runs with sixteenth-note groupings.

5 $\text{♩} = 75$
poco ritard. poco rubato, esitante, patetico

133 **1**

138 *poco giocoso e ritmico*

142 **1** **2**

148 *poco ritard.* *a tempo molto espressione, poco patetico*

152

155

159 *accelerando* **1**

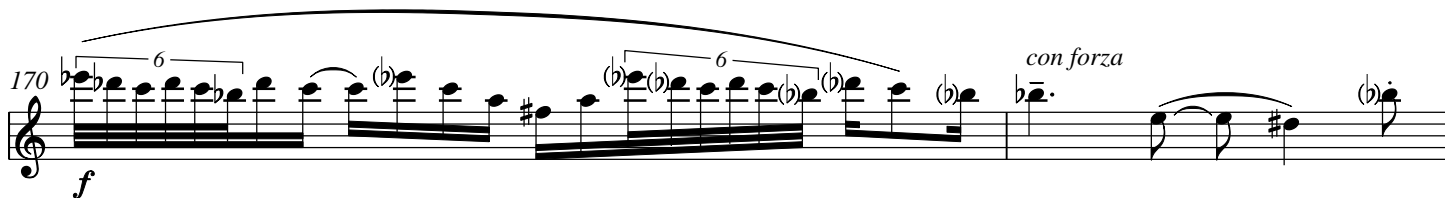
163 $\text{♩} = 102$ *con brio*

165

con ritmico e molto pesante

167 

sfp


170 

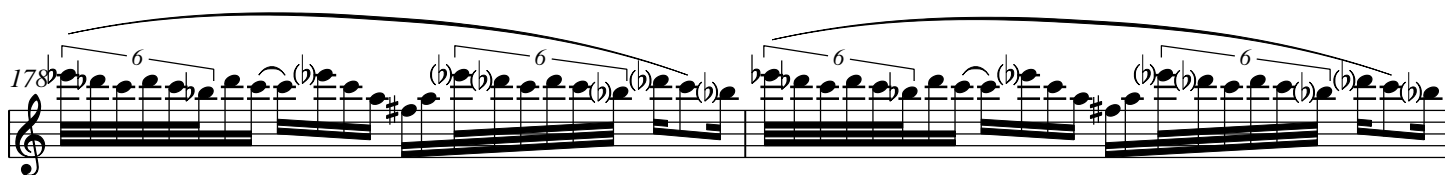
f

con forza

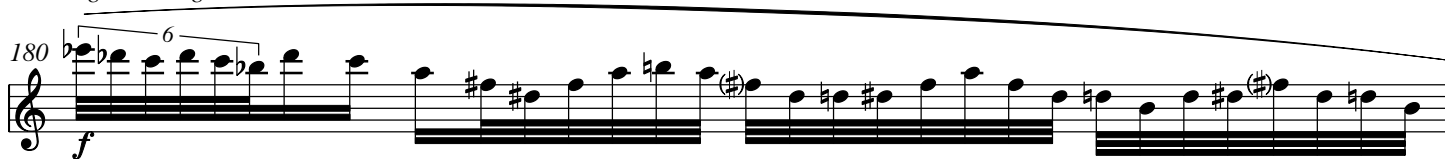
172 

poco a poco agitato

176 

178 

agitato e legato

180 

f

181 

183 

*maestoso**poco giocoso, ma esitante*

185 

ff *sf* *mp*

7
189 *poco a poco agitato*
mp *f*
molto agitato
6 (b) 6 (b) (b) (b) (b) (b) (b) (b)

191 *facile, ma poco rubato*
p

193 *a tempo agitato*
sf *mp* *mp*
poco giocoso *poco a poco agitato*

196 *agitato*
f *mf*
6 (b) 6 (b) (b) (b) (b) (b) (b) (b)
poco giocoso ritard.

199 *ritard.* $\text{♩} = 75$

203 *rubato e esitante* *molto espressivo e poco patetico*
p
6 6 3 3 3

206 *mf*
3 6 3 3 3 6

210 *p* *mf* *mp* *mp*
3 6 3 3 3 6

214 *p* *mf*
poco giocoso *sempre rinforzando*
3 3 3 3 6 6 6 3

218 *f* 6 6 6 6

221 *f* *sempre poco a poco furioso* 6 6 6 3 6 3

224 *pesante* 3 3 3 6 6 6

226 *con forza, molto pesante* *ff* 3 6 3

229 *maestoso* *ff* 3 3 3 3 3

232 *mf* *sempre decresc.* *mp*

236 *grazioso ma risoluto* *mp* *p* *p ma marcato*

240

244

248

251

255

*sempre poco accel.-----
accompagnando*

1

p

258

260

262

$\text{♩} = 90$

264

266

largamente e risoluto

sfp sfz f

1

271

ff sfp sfz